PlayStation
NTSC U/C
PlayStation
TEEN
CONTENT RATED BY ESRB
SLUS-00933
SaGa FRONTIER™ II
2
SQUARESOFT®

WARNING: READ BEFORE USING YOUR PLAYSTATION® GAME CONSOLE.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation game console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation game console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNOFFICIAL PRODUCT:

The use of unofficial products and peripherals may damage your PlayStation game console and invalidate your console warranty.

HANDLING YOUR PLAYSTATION DISC:

- This compact disc is intended for use only with the PlayStation game console.
- Do not bend it, crush it, or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

CONTENTS

Prologue 1
Getting Started. 2
Controls 3
Characters 6
Story Progression 8
The Menu Screen 10
Battle System 17
PocketStation™* 26
Credits. 28
Limited Warranty/Game Tips . . 29

*NOTE: The PocketStation personal game unit may not be available for sale outside Japan.

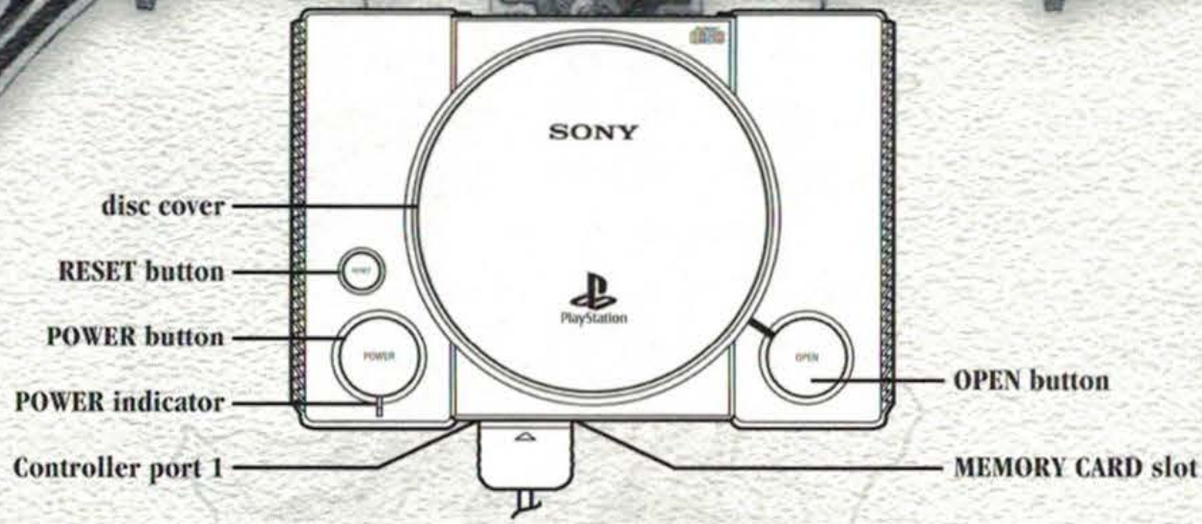
PROLOGUE

ANY AGE, ANY WORLD

Conspiracy... War...
And only momentary peace. The passing of time that one can never reverse. "History" is something which becomes apparent only after moving on. Not everyone has a chance to make a name that remains through history, but the fact that one has lived will never disappear.

A legacy remains for an eternity.

GETTING STARTED



Set up your PlayStation® game console according to the instructions in its instruction manual. Make sure the power is off before inserting or removing a compact disc. Insert the **SaGa Frontier™ 2** disc, and close the disc cover. If a MEMORY CARD with SaGa Frontier 2 saved data is inserted into either of the two MEMORY CARD slots, then upon turning the power on, the Title Screen will display an option to select between <New Game> and <Load Game>. If starting a new game, select <New Game>. Otherwise, select <Load Game> to resume from a previous saved point.

TO START A NEW GAME

Once <New Game> is selected, the World Map will appear, along with a cursor. Move the cursor to the location called the "Merchmin Region," and press the ⊗ button. Upon doing so, an option will appear to start a new game from one of the following scenarios: <Gustave Born> or <Wil's Departure>. Select one of the two starting points, and press the ⊗ button to confirm.

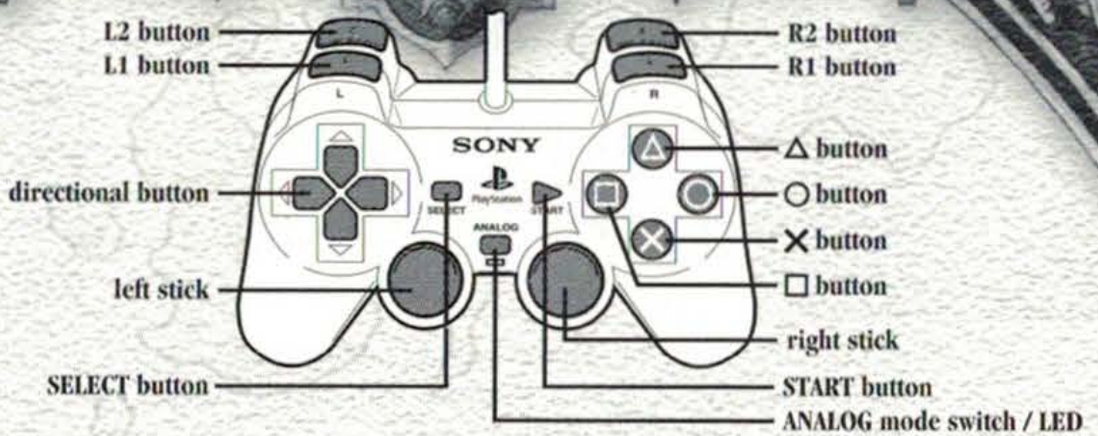
NOTE: If no saved data exists, or if a MEMORY CARD with **SaGa Frontier 2** saved data is not inserted in either of the two MEMORY CARD slots, the game will automatically begin from a battle scene between the Finney army and the Otto army.

CONTINUE FROM SAVED DATA

If a MEMORY CARD with **SaGa Frontier 2** saved data is inserted in a MEMORY CARD slot, the game can be resumed from a previous saved point. To continue a game from a saved point, first select <Load Game> from the Title Screen and press the ⊗ button. Next, press the directional button UP/DOWN to select a data file from which to resume the game. Once the data is selected, press the ⊗ button. Upon doing so, a confirmation message will appear. Press the ⊗ button again to confirm the selection.

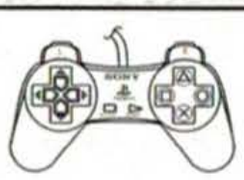
CONTROLS

The basic control functions for both Controller types are explained below. Refer to the following charts for information regarding each button's use.



DUALSHOCK™ ANALOG CONTROLLER

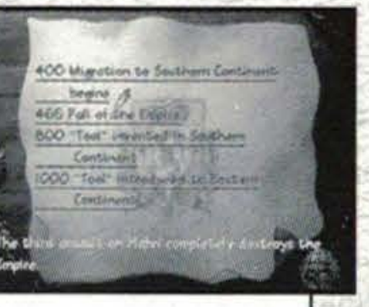
NOTE: The Analog Joysticks may be used only when the LED light is ON. The Vibration Function may be used even if the LED light is OFF. To turn the Vibration Function ON or OFF, access the <Vibration ON/OFF> option located under the <System Config> heading in the Menu Screen.



NOTE:

You may have a Controller that looks like this, if so please follow the digital instructions outlined below.

EVENT SELECTION SCREEN/CHRONICLE SCREEN


400 Migration to Southern Continent begins
466 Fall of the Empire
800 "Teal" invented in Southern Continent
1000 "Teal" introduced to Eastern Continent
The third capital on Mithri completely destroys the Empire

directional button	Move cursor (normal)
left stick	Move cursor (fast)
right stick	Move cursor (fast)
START button	Pause gameplay
SELECT button	Not used
⊗ button	Execute command
○ button	Use in conjunction with the directional button to move the cursor quickly
△ button	Not used
□ button	Not used
L1 button	Scroll through the Event Selection Screens/Reverse years in the Chronicle
R1 button	Scroll through the Event Selection Screens/Forward years in the Chronicle
L2 button	Not used
R2 button	Not used

CONTROLS

FIELD SCREEN

directional button	Move character (walking speed)
left stick	Move character (running speed)
right stick	Move character (running speed)
START button	Pause gameplay
SELECT button	Not used
⊗ button	Speak with other characters/Execute command
◎ button	Cancel command/Use in conjunction with the directional button to make the character run
△ button	Display the Quick Save Window
□ button	Display the Menu Screen
L1 button	Display the Equipped Items Window
R1 button	Display the Equipped Arts Window
L2 button	Display the Party Status Screen
R2 button	Display the Character Status Screen

NOTE: It is possible to Advance messages by pressing any of the buttons.

BATTLE SCREEN

directional button (& left/right stick)	Move cursor/Switch (equip) weapons/Switch between the Equipped Items & Equipped Arts Windows
START button	Pause gameplay
SELECT button	Not used
⊗ button	Execute command
◎ button	Cancel command
△ button	Not used
□ button	Display the Party Status Screen (HP/LP)
L1 button	Not used
R1 button	Change side of target cursor (enemies and allies)
L2 button	Not used
R2 button	Not used

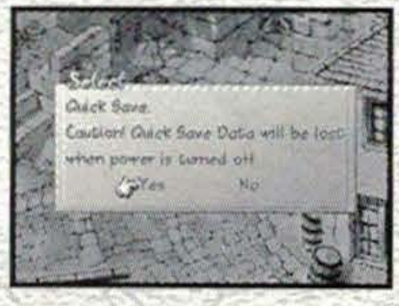
CONTROLS

MENU SCREEN

directional button (& left/right stick)	Move cursor
START button	Return to default settings in Button Config
SELECT button	Register settings in Button Config
⊗ button	Execute command
○ button	Exit and return to the Field Screen
△ button	Display help messages in the Status and Equip Windows
□ button	Display the Menu Screen
L1 button	Display the Equipped Items Window
R1 button	Display the Equipped Arts Window
L2 button	Display the Party Status Window
R2 button	Display the Character Status Window

NOTE: Simultaneously pressing the L1, R1, START, and SELECT buttons will execute a Soft Reset, taking the game back to the Title Screen.

QUICK SAVE



It is possible to resume the game from a location where a Quick Save was made (see below for details). Please note, however, that a Quick Save is not the same as a MEMORY CARD save. If the power is turned OFF, the Quick Save data will be deleted and cannot be used to resume gameplay (executing a Soft Reset will not delete Quick Save data).

QUICK SAVE LOCATIONS

Saves can be made at any time other than during events and battles. To make a save, press the △ button to display the Save Screen. Move the cursor to <Yes> and press the ⊗ button to execute the command.

CHARACTERS

Those living desperately, lost in the cracks of history.

SaGa Frontier™ 2 is comprised of stories surrounding Gustave's family and friends, as well as the rival aristocrats and royal families. The main characters of these historical events will be introduced in the following section (from the perspective of Gustave XIII).

GUSTAVE XIII (THE STEEL)

Son of Gustave XII and Sophie. At the age of seven when it is discovered that he lacks Anima, Gustave is exiled from the Kingdom of Finney along with his mother. Although he possesses the sympathetic, caring nature of his mother and the power of his father, the pain he endures as a young boy forever haunts him.

KELVIN (CLOSE FRIEND)

As the Count of Jade, Kelvin possesses the elegance and composure of an aristocrat. He becomes friends with Gustave after Gustave and his mother, Sophie, move to Jade.

LESLIE (CLOSE FRIEND)

Leslie is the daughter of the merchant family Bering of Gruegel. After their initial meeting, she helps Gustave get on the path to recovery. She is also one of the special few who is able to confront Gustave face to face.

CHARACTERS

GUSTAVE XII (FATHER)

As the King of Finney, Gustave XII is a distinguished political figure and an elite soldier. During his reign, he forms an alliance with Lord Nohl and works against Lord Otto and Lord Schud.

SOPHIE (MOTHER)

The Queen of Finney and the daughter of Lord Nohl. After Sophie's father passes away, the land owners seek to protect the Lord's domain by arranging her marriage to Gustave XII, the King of Finney, who is also her father's ally.

PHILIPPE (YOUNGER BROTHER)

The son of Gustave XII and younger brother of Gustave who later governs his mother's native town, Nohl. At the age of five, Philippe is left without a mother when she is forced into exile. He develops bitter feelings and angst towards Gustave, on whom he blames this incident.

MARIE (YOUNGER SISTER)

The daughter of Gustave XII and the younger sister of Gustave. Almost immediately after her birth, her mother and brother are forced into exile, leaving her without any memory of them. For political reasons, she is forced by her father to marry Lord Cantal at age eighteen.

STORY PROGRESSION

The unique Multi-Scenario System of **SaGa Frontier 2** allows events to be selected freely, creating a unique flow of history (the general flow of events can be seen below). Additionally, main characters will change depending on the events that have been selected. As a result, the player will be able to get a behind-the-scenes look and experience history from a perspective that differs from that of the main character, Gustave.

Event Development (Story of Gustave XIII)
The earliest part of the saga starts with the main character, Gustave XIII. Thus, the game can start from the birth of Gustave. When this event is completed, a save confirmation message will be displayed. Move the cursor to <Yes> and press the ⊗ button to save.

Event Selection (Experience Different Events)
When the save is completed, the display will switch to the Event Selection Screen shown below. Here, different events from history can be selected. This will allow a different story to be experienced (see the following sections). Main characters may change, depending on which event is selected.

Additions to the Chronicle (New History is Added)
After the event from the selected history has been completed and saved, the display will return to the Event Selection Screen. On this screen, move the cursor to one of the two <Atlas> options, and press the ⊗ button to display the World Map. Then move the cursor to one of the two <Chronicle> options and press the ⊗ button to view the events that have been experienced to this point. These events will be added to the Chronicle as a part of history. The story continues in this manner.

Event Selection & Switching Screens
Event selection allows players to select events from several possibilities displayed on the Event Selection Screen. The operations for each screen are explained below.

EVENT SELECTION SCREEN

The name of the country appears on top of the Event Selection Screen. Events that have already occurred are displayed in a darker font, and events that have not yet been experienced are displayed in a lighter font. To get a quick briefing on events that have not been experienced, simply move the cursor to any event displayed in a lighter font.

Switching the Event Selection Screen
The Event Selection Screen displays the map of individual countries. Pressing the L1 or R1 button allows the player to scroll through the maps of various countries. The events that are underlined and displayed in a lighter font may be selected with the directional button. Once an event is selected, press the ⊗ button to go to that particular event.

THE WORLD MAP

To display the World Map, move the cursor to one of the two <Atlas> options shown on either side of the Event Selection Screen and press the ⊗ button. On the World Map, information about a particular country can be obtained by placing the cursor on a desired country and pressing the ⊗ button. Doing this will bring up the Event Selection Screen for that particular country.

THE CHRONICLE

To display the Chronicle, move the cursor to one of the two <Chronicle> options shown on either side of the World Map, and press the ⊗ button. Here, the history of the Gustave War and the events that have already been experienced will be displayed.

Reading the Chronicle

The Chronicle begins with the birth of humanity and continues through the events leading up to the Gustave War. The player will be able to move through the dates forward or backward by pressing the R1 or L1 button, respectively. To return to the Event Selection Screen, move the cursor to the mark shown on the lower right corner of the screen, and press the ⊗ button. Doing so will bring up the World Map. On the World Map, the player can display the Event Selection Screen by moving the cursor to a desired country, and pressing the ⊗ button.

Before Clearing an Event

From the very start of the game, major historical events have been arranged into the Chronicle. Since it is possible to check the dates of historical events, it may help to refer to the Chronicle frequently.

After Clearing an Event

Depending on the event, there will be instances when the cleared event will be added to the Chronicle as a new entry. Having this feature creates an original history that is unique to each player.

FACILITIES & INFORMATION GATHERING

In order for the story to progress, it is necessary to gather information within towns, make use of the shops, and buy items.
To talk to people, position the character in front of another person and press the ⊗ button. To enter buildings in the towns, continue to press the directional button in the direction of the door.

By listening to the stories of the townspeople, the player will be able to understand the situation in each country. The story will move forward by gathering more information.

Facilities

In towns, there are useful facilities besides houses, such as shops and inns.

Shops

In the shops, weapons and armor can be bought, and Anima Chips can be sold (see pages 22 & 23).

Inns

Staying at the inns will enable the character to recover HP, LP, WP, and SP.

Pubs

In the pubs, allies who are willing to help in the characters' journey can be found.

THE MENU SCREEN

1. **Party Status** pg 10
2. **Character Status** pg 10
3. **Equip Item** pg 11
4. **Equip Arts** pg 11
5. **Battle Style** pg 12
6. **Player Notes** pg 13
7. **System Config** pg 14
8. **Item** pg 15
9. **Save** pg 16

Pressing the ■ button while the character is moving brings up the Menu Screen. There are nine headings in the Menu Screen. To select a heading, move the cursor to the desired heading and press the ⊗ button. Please refer to each page for specific instructions about each heading.

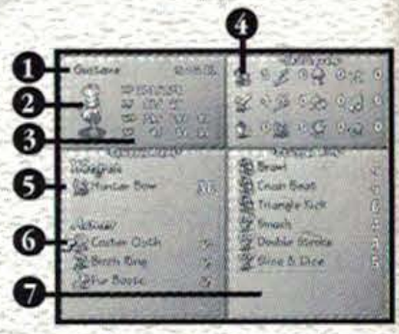
1. PARTY STATUS – Status of the Main Party and general information.

This command allows the player to view the status and general information relating to the Main Party. From the Menu Screen, select <Party Status>. When the ⊗ button is pressed, the Party Status Screen will be displayed. Positioned in the middle of this screen is a dialogue box that displays the Main Party's general information. Within this box, the current year, current location, the number of chips held, and the total amount of money (CR=Crowns) held are displayed. Displayed in the four corners of the screen are the Status Windows of the four Main Party members. (Please refer to the page on the right concerning status details).The number in parentheses next to the maximum WP and SP value represents the recovery rate. During battle, each character will recover this amount each turn.

NOTE: Within any of the menu command screens, it is possible to access the Character Status Screen and the Party Status Screen by pressing the L1 and L2 buttons, respectively.

2. CHARACTER STATUS – Personal data of each character.

This command allows the player to scroll through the personal data of each character. From the Menu Screen, select <Character Status>. When the ⊗ button is pressed, the Character Status Screen will appear. Press the directional button to the LEFT/RIGHT to scroll through each character's status display. An example of the Character Status Screen can be seen on the right.



Within the Skill Levels Window of the Character Status Screen, if there is a (+) mark to the left of an icon (please refer to the following page for each icon displayed), this indicates that the character is naturally talented with the properties that correspond to that particular icon. These properties will affect the learning rate (to learn new Arts) during battle and raise proficiency after battle.

Beginning from the top, the status information displayed is as follows: the Current/Maximum HP (Hit Points), the Current/Maximum LP (Life Points), the Current/Maximum (recovery rate): WP (Weapon Points), and the Current/Maximum (recovery rate): SP (Spell Points). When HP reaches zero, the character will no longer be able to fight, and when LP reaches zero, the character will fall into a comatose state. WP and SP are consumed when the character uses Weapon Arts and Spell Arts, so if these points are low, it is possible to reduce LP in order to draw out Weapon Arts and Spell Arts.

1. Character Name/ Sex/Age
2. Character Graphic
3. Character Status
4. Character Properties (indicated by +) and Arts Skill Level (see page 20)
5. Equipped Weapon
6. Equipped Armor
7. Equipped Arts

NOTE: Within any of the menu command screens, it is possible to access the Character Status Screen and the Party Status Screen by pressing the L1 and L2 buttons, respectively.

3. EQUIP ITEM – Switching Weapons & Armor.

With this command, equip (switch) or remove weapons and armor from characters. From the Menu Screen, select <Equip Item>. When the ⊗ button is pressed, the cursor will move to the Equipped Items Window. To remove an item, first select the item and press the ⊗ button. Pressing the ⊗ button again will move the cursor to the Items Window. From this window, select <Unequip Item> and press the ⊗ button to remove the item. Similarly, to equip or switch an item, first move the cursor to the item (or to a blank spot, if no weapons and armor) in the Weapon or Armor section and press the ⊗ button. Press the ⊗ button again to move the cursor to the Items Window. Select an item to be equipped or switched and press the ⊗ button again to complete the process.

4. EQUIP ARTS – Switching Weapon Arts & Spell Arts.

With this command, equip (switch) or remove Weapon Arts and Spell Arts from characters. From the Menu Screen, select <Equip Arts>. When the ⊗ button is pressed, the cursor will move to the Equipped Arts Window. In this window, a line separates the items into two zones. The top zone includes the Arts that will remain unchanged (these items will be located above the line). The bottom zone includes those items that will be changed upon learning new Weapon Arts and/or Spell Arts (these items are located below the line). From the Equipped Arts Window, select an item from either above or below the line, and press the ⊗ button twice to cause a second cursor to appear in the Arts Window. From this window, select a Weapon Art or Spell Art (when removing a Weapon Art, choose <Unequip>) and press the ⊗ button again to complete the process.

Reading Icons:

Weapon Arts

Martial Arts
Sword Arts
Axe Arts
Staff Arts
Spear Arts
Bow Arts

Spell Arts

Tree Arts
Stone Arts
Flame Arts
Water Arts
Tone Arts
Beast Arts

THE MENU SCREEN

5. BATTLE STYLE – The player may voluntarily determine the settings during battle.

This command switches allies or Party order so that battles involving the entire Party can be used in the most advantageous manner possible. From the Menu Screen, select <Battle Style>. When the ⊗ button is pressed, the cursor will move to the following three settings: <Member Change>, <Action Order>, and <Role>. First, select the setting by pressing the directional button to the LEFT/RIGHT, and then press the ⊗ button. Next, follow the instructions below corresponding to the setting selected.

The Role setting is a determining factor in the Main Party battle patterns.

• **Member Change** – Switch battle members

Main Party members are displayed on the top half of the screen, and Sub Party members are on the bottom half. To switch battle members, move the cursor to the character to be removed from the Main Party and press the ⊗ button. Next, move the cursor to a character in the Sub Party section to take his or her place. Once the selection has been made, press the ⊗ button again to complete the switching process.

• **Action Order** – Determine the order of action

Order refers to the characters' fighting sequence during battle. Set the cursor to the character who will take action first, and press the ⊗ button to register the information. Continue in the same manner to register the other characters and to set the order of action. After setting the order, the Confirmation Screen will appear. Move the cursor to <Yes>, and press the ⊗ button to execute the order change. Note, however, that it is not necessary to set the order for all the characters. Since the order of action affects the recovery rate and Combo systems, it should be thoroughly planned. Depending on the parameters of the characters, the order of action will automatically be determined by "Fastest." In order to move the game forward in the quickest manner, set the order in advance.

• **Role** – Division of Character Roles

Role refers to the duties of the characters during battle. If new members join, the number of Roles will increase. By distributing these Roles among the characters, the player will be able to create a unique Party. To assign a Role to a character, first select a character with the directional button, and press the ⊗ button. Upon doing so, the Select Menu will appear displaying a list of possible Roles to select from. From this list, choose a Role for the selected character and press the ⊗ button.

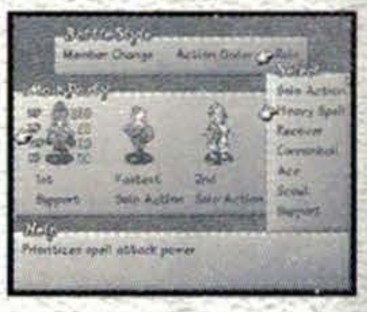
NOTE: Two or more characters cannot be assigned the same Role (except for "Solo Action").

EXAMPLES OF ROLES

Here are examples of different Roles and their characteristics. The "Solo Action" Role takes place by the player's choice. The rate of acquiring new techniques will increase, but the Combo rate will decrease.

Individual – This Role stresses the abilities of each individual, and thus affects the actions of each ally.

- **Heavy Atk** – Increases damage that results from physical attacks by weapons.
- **Dodge** – Increases the effect of evasion techniques in battle.
- **Heavy Spell** – Increases the strength of spell attacks.



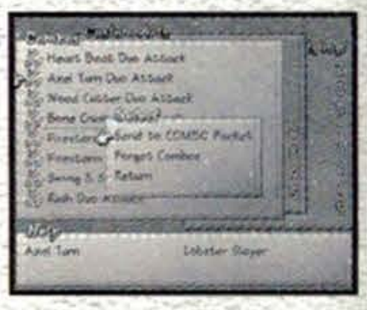
Support – Characters in this Role support the actions of the Party and affect all of the Main Party members.

- **Support** – Increases recovery rate and attack effects of the Main Party.
- **Ace** – Increases the precision of Combo Attacks.

No Battle – Does not directly affect battle, but this will come in handy during post-battle negotiations and during situations outside of battle.

- **Intimidate** – Helps improve negotiations with weak enemies.

6. PLAYER NOTES – Check Combo techniques and sudden techniques performed during battle.



This command is used to confirm the status of battles, including Combo Attacks during Party battles, and any learned Weapon Arts, Spell Arts, and one-man Combo Attacks. From the Menu Screen, select <Player Notes>. When the ⊗ button is pressed, the following three windows can be accessed: Combos, Custom Arts, and Arts List. Press the directional button to the LEFT/RIGHT to select a window, and press the ⊗ button to confirm.

Combos – See the Party Battle Combo History.

The Combos Window allows the player to see the Combo Attacks previously performed by the Party. Like the Equipped Arts Window, the Combos Window has a line that separates the items into the top and bottom zones. When a powerful Combo Attack is performed, it is recommended that the Weapon or Spell Art be moved to the top zone. To do this, first bring up the Combos Window and press the ⊗ button to display the cursor. Next, set the cursor next to the Art to be moved and press the ⊗ button again. Finally, move the cursor to a desired zone (either 'top' or 'bottom') and press the ⊗ button once more to execute the move. After selecting the Combo technique and pressing the ⊗ button, pressing the ⊗ button again brings up the following three commands: <Send to COMBO Pocket>, <Forget Combos>, and <Return>. Selecting <Send to COMBO Pocket> and pressing the ⊗ button transfers the data to the PocketStation personal game unit (see page 26). If <Forget Combos> is selected, the data will be deleted from the listing.

NOTE: It is possible to move the line in the Combos Window by pressing the directional button UP/DOWN while holding down the ⊗ button.

THE MENU SCREEN

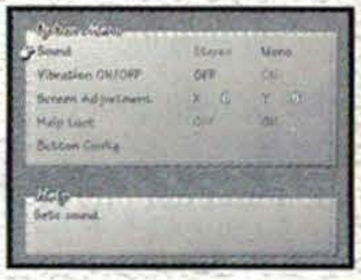
Custom Arts – See the Duel Combo History.

The Custom Arts Window displays the previously used Weapon Arts and Spell Arts of a character's Combo Attack or the previously used Weapon Art that was created in "Duel." Similar to the Equipped Arts and Combos Windows, it is possible for the player to move the line in the Custom Arts Window to separate the two zones. Downloading data onto the PocketStation (see page 26) and deleting information on the registry can also be done using the same method.

Arts List

Weapon Arts that the player acquires during battle and newly acquired Spell Arts are classified and displayed according to type. Weapon Arts learned with Duel and those that are categorized in the Arts List Window are arranged in this list (technique/acquired magical power list). All are accessed in the same manner. When the ⊗ button is pressed while the Arts List Window is displayed, it will enter the reference mode displaying each type of explanation.

7. SYSTEM CONFIG – Changing the system settings



This command allows the player to change the system settings. From the Menu Screen, select <System Config>. When the ⊗ button is pressed, the Option Menu Window will be displayed listing the following system settings: <Sound>, <Vibration ON/OFF>, <Screen Adjustment>, <Help Lock>, and <Button Config>. Aside from the <Button Config> setting, changes to any of the other settings can be done directly in the Option Menu. For <Button Config>, a separate screen will be displayed when it is selected.

- Sound
Switch between <Stereo> and <Mono> sound output. Move the cursor to the desired sound output and press the ⊗ button.

- Vibration ON/OFF
Set the Vibration Function <OFF> or <ON>. Move the cursor to either <OFF> or <ON> and press the ⊗ button.

NOTE: This selection is possible only if a DUALSHOCK™ Analog Controller is connected. Otherwise, this setting will be displayed in a gray font and cannot be accessed.

- Screen Adjustment
Adjust the screen position. To adjust the screen horizontally or vertically, set the cursor to <X> (or to <Y>, for vertical adjustments) and press the ⊗ button. Next, press the directional button UP/DOWN to increase or decrease the numerical value. The higher the number, the more the screen moves to the right (or bottom, for vertical adjustments). Inversely, the lower the number, the more the screen moves to the left (or top, for vertical adjustments).

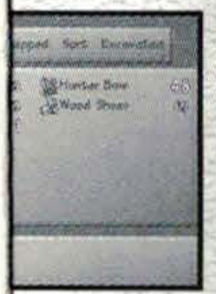
- Help Lock
Set the operation lock <OFF> or <ON>. Move the cursor to either <OFF> or <ON> and press the ⊗ button.

SQUARESOF

Published by Square Electronic Arts L.L.C

to the
w will
is process

button



t an item to
essage will
also brings

n after
rmation

the cursor
an be
in to

>.
and press

Custom A

The Custon
used Weap
move the li
deleting inf

Arts List

Weapon Ar
Weapon Ar
(technique
Window is

7. SYST

This comm
<System C
the followi
and <Butto
can be don
when it is s

- Sound
Switch betw

- Vibratio
Set the Vib

NOTE: This
in a gray fo

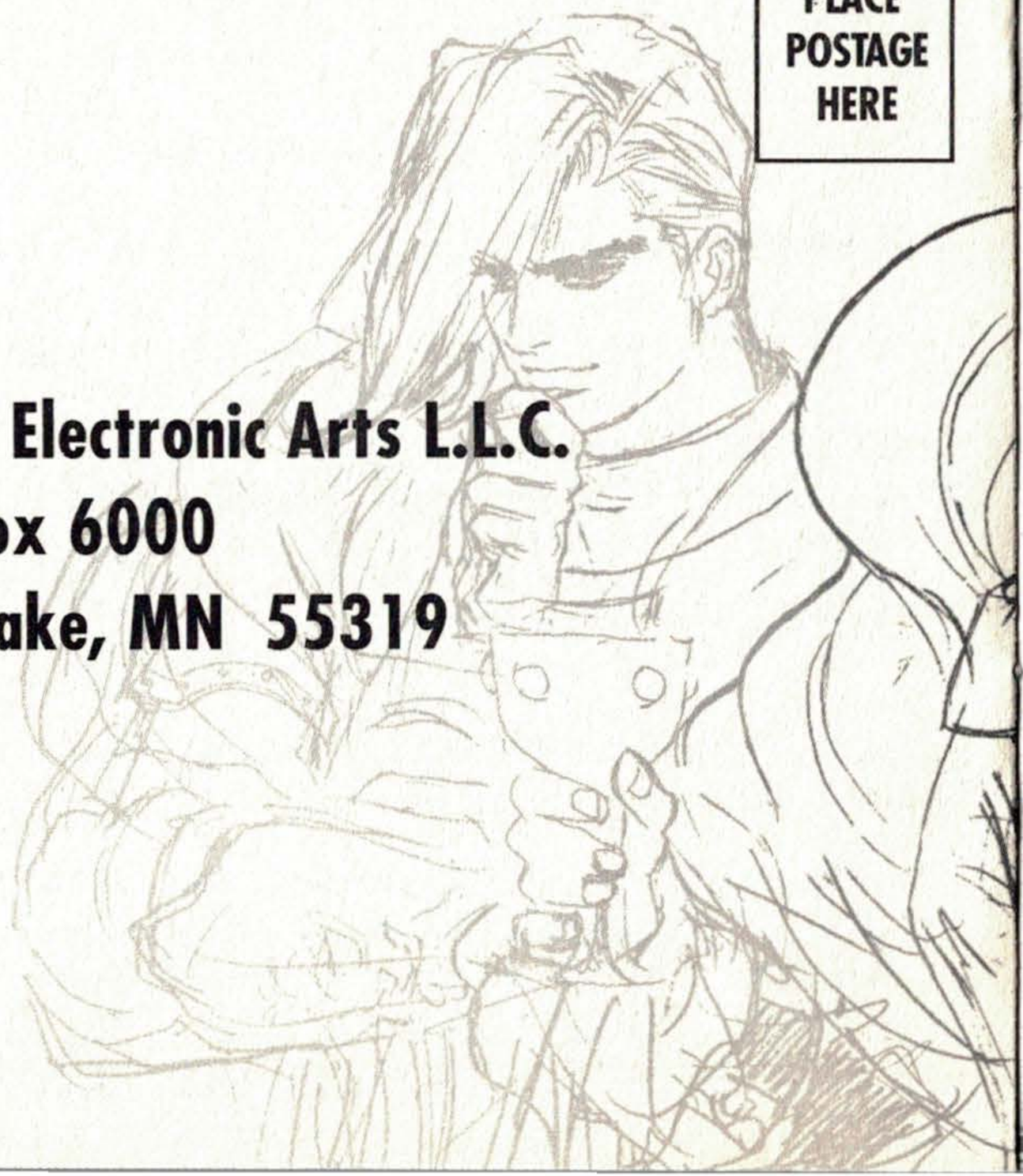
- Screen A
Adjust the s
adjustment
The higher
number, th

- Help Loc
Set the ope

FT®

PLACE
POSTAGE
HERE

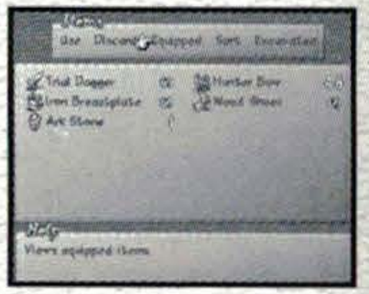
Square Electronic Arts L.L.C.
P.O. Box 6000
Clear Lake, MN 55319



- Button Config
Set the buttons used during gameplay. Upon selecting <Button Config> from the Option Menu, the screen will change to the Button Config Screen. Move the cursor to a button command and press the ⊗ button. Upon doing this, a Select Window will appear with a list of all the possible buttons to choose from. Select a button and press the ⊗ button again. Continue this process until all commands have been assigned a button. Once all settings are completed, press the SELECT button to display a confirmation message. To confirm the new settings and save the information, move the cursor to <Yes> and press the ⊗ button once more.

NOTE: To return the button configurations to the default setting, press the ⊗ button after pressing the START button.

8. ITEM – Handling items in inventory



This command covers use and arrangement of items. From the Menu Screen, select <Item>. When the ⊗ button is pressed, the cursor will move to the following five sub-commands: <Use>, <Discard>, <Equipped>, <Sort>, and <Excavated>. Please see below for details regarding the operations of each sub-command. There are also headings that concern the PocketStation personal game unit.

Use – Using items in inventory
This sub-command controls the use of items in inventory. Press the ⊗ button after moving the cursor to <Use>. Select an item to be used, and press the ⊗ button twice (only items in a bright font can be selected). Upon doing so, a confirmation message will appear with the cursor pointing to <Yes>. Pressing the ⊗ button again at this point confirms the item to be used and also brings up a Select Window with a list of characters. Select a character to use this item and press the ⊗ button.

NOTE: To scroll through the item columns, press the directional button UP/DOWN or to the LEFT/RIGHT.

Discard – Discarding items in inventory
This sub-command controls discarding unnecessary items to make room for more important ones. Press the ⊗ button after moving the cursor to <Discard>. Select an item to be discarded and press the ⊗ button twice. Upon doing so, a confirmation message will appear. Move the cursor to <Yes> and press the ⊗ button again to execute the command.

Equipped – Removing equipped items
This sub-command controls checking, as well as removing, items that are equipped. Press the ⊗ button after moving the cursor to <Equipped>. Select an item to be removed and press the ⊗ button (only items in a bright font are equipped and can be removed). Upon doing so, a confirmation message will appear. Move the cursor to <Yes> and press the ⊗ button again to execute the command.

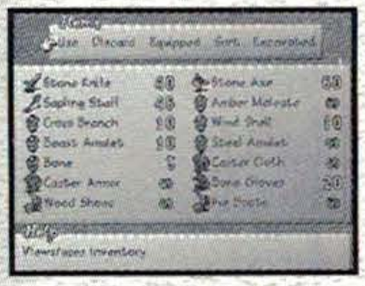
Sort – Arranging items in inventory
This sub-command controls the arrangement of items by groups. Press the ⊗ button after moving the cursor to <Sort>. Upon doing so, a Select Window will appear with the following two options: <Auto> and <Manual>. Select an option and press the ⊗ button to execute the command. See the next page for details on the two options.

THE MENU SCREEN

- **Auto** – If <Auto> is selected, the items will be arranged automatically. The order in which they will be placed is the order of the icons that are displayed when the <Manual> mode has been selected.

- **Manual** – If <Manual> is selected, items can be arranged manually. From the icons that are displayed in the Select Window, select and determine the items to be placed at the front.

Excavated – Check items obtained with "Go! Go! Digger." This sub-command displays the items that have been obtained in the PocketStation personal game unit based mini-game "Go! Go! Digger," specifically designed for **SaGa Frontier 2** (see page 26). The treasures that were once a mystery on the PocketStation personal game unit can now be revealed and identified.



DURABILITY LEVEL OF WEAPONS & ARMOR

The Durability Level for weapons and armor (displayed to the right of the item name) will decrease as these items are used. One example is when weapons are used during battle. Each time an attack is performed, the Durability Level will decrease by one point, and when the Durability Level reaches zero, that particular weapon will break and turn into an "Anima Chip" (see page 24). There are two ways to check the Durability Levels of various items. One way is to open up the Character Status Screen to display the Equipped Items Window. Another way is to open up the Item Screen to display the Item List. Though most items will break from continuous usage, there are some items, such as Gustave's items, which are made of steel. Items with a Durability Level of (∞) have unlimited usage and will never break.

9. SAVE – Saving records of the journey

This command saves data onto a MEMORY CARD. From the Menu Screen, select <Save> and press the ⊗ button. Depending on where the MEMORY CARD is inserted (slot 1 or 2), press the directional button to the LEFT/RIGHT, respectively. Next, press the directional button UP/DOWN to select the file to be saved. Once a file has been selected, press the ⊗ button to bring up a confirmation message. To save the data onto that file, set the cursor to <Yes> and press the ⊗ button once more.

BATTLE SYSTEM

There are two types of battles: "Party" and "Duel." A "Party" battle involves all Party members fighting in the battle, while a "Duel" battle is a single character in one-on-one combat. The following sections will introduce the flow of Party battle and demonstrate how to read the various battle screens.

BATTLE SIMULATION

While moving through the dungeon, if the Party comes into contact with a monster walking on the field, a battle will begin.

Battle Formation

Typically, battles involve the whole Party. However, there are certain situations where the opportunity to select an individual character and engage in a "Duel" combat will appear. When an enemy appears and the screen to the right is displayed, decide whether to battle collectively as a "Party" or individually in a "Duel" combat. Select the battle type, and press the ⊗ button to execute.

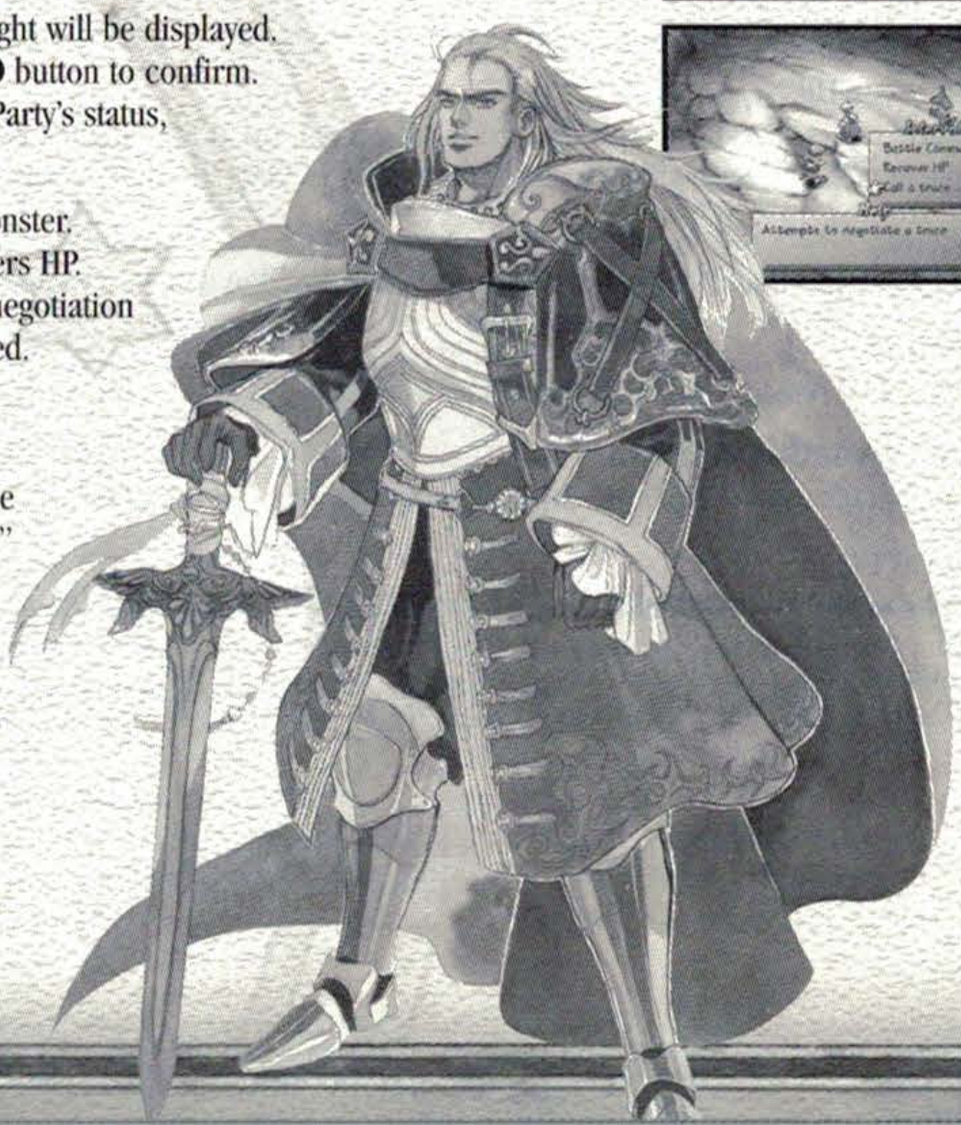
Party Battle (see page 19)

If <Fight as team> is selected, the screen to the lower right will be displayed. The player must select a command and then press the ⊗ button to confirm. To cancel a command, press the ◎ button. To view the Party's status, press the ▣ button.

1. Battle command. Select the command to battle the monster.
2. Recover HP command. Reduces target's LP and recovers HP.
3. End Battle Negotiation command. When the terms of negotiation cannot be arranged, the command will not be displayed.
4. Help Window.

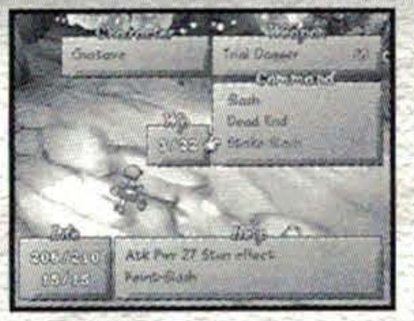
Duel (see page 20)

If a character is selected, that character will represent the Party and fight one-on one against the enemy in a "Duel."



BATTLE SYSTEM

Battle Command



When <Battle Command> is selected, the screen shown on the right will appear. On this screen, press the directional button to the LEFT/RIGHT to select a weapon to be used. To select a Weapon Art or a Spell Art, press the directional button UP/DOWN. Press the ⊗ button to confirm all selections. Next, move the cursor to select the action to be targeted at enemies and Party members. Press the ⊗ button to execute the command. Continue this process until an action has been assigned to all the Party members.

1. Active character's name.
2. WP (SP) cost/Current WP (SP). If the current WP (SP) is low, the cost of use may be too high (the window color will change), and LP will be reduced in order to turn out Weapon and Spell Arts.
3. The upper number is the Current HP/Maximum HP, and the lower number is Current LP/Maximum LP.
4. The name of the weapon currently selected (Martial Arts and Defend are not displayed).
5. Types of Weapon Arts and Spell Arts that can be used with the weapon currently selected.
6. Help window.

Recover HP

Select target characters with the directional button. Upon pressing the ⊗ button to execute the command, one LP will be consumed, but those characters will recover all of their HP immediately.

Victory

If all enemies are defeated, the Party is the victor of that battle. Any character that has lost HP may recover a small amount.

Defeat

Even if LP remains, when all Party members' HP reaches zero, the Party can no longer continue the battle.

End Battle Negotiation

Commands will be displayed depending on the enemy or the situation. See below for details.

Level UP

At times, HP, Weapon Arts, and Spell Arts may Level UP after completion of a battle.

Game Over

When the Main Party members are all defeated, the game is over, and the display will return to the Title Screen.

NEGOTIATION

Negotiations occur after battle only when certain conditions are met. The type of negotiations depend on the situations of the enemies and on their remaining HP. For example, if the Party is being chased, the word <Escape> will be displayed. On the other hand, if the enemy has been trapped, the word <Let go> will be displayed. It is best to learn all battle situations in order to make sensible decisions.

Escape
<Escape> is displayed when the Main Party is at a disadvantage. If there is a Party member who has the Role "Getaway," there will be a higher chance of escaping.

Call a truce
<Call a truce> is displayed when damage for both parties is increasing. If there is a "Diplomat" among the Main Party members, there will be a higher chance of ending the battle.

Let go
<Let go> is displayed when the enemy is at a disadvantage. If there is a member who has the Role "Intimidate," the success rate will be higher.

PARTY BATTLE HINTS

"Party" battles combine the collective power of every Party member. The Main Party can have a maximum of four characters. By learning new Weapon Arts and Spell Arts, the Party members can learn to execute Combo Attacks. Not only do the characters attack enemies, they can act in unison against enemies. The next section introduces Party Battle Hints.

COMBINING PARTY MEMBERS' POWER

Battle Style settings are crucial to combine the power of the Party members. By winning battles, the characters will Level UP and be able to increase their abilities. To increase the chance of victory during battle, practice the following four points:

Point 1 – Pay attention to Combo Attacks, and choose the order of action
Characters' battle order can be set without taking into account the quickness of the character. To determine the battle order, the Weapon Arts and Spell Arts that each character uses must be compatible with a Combo Attack that causes a tremendous amount of damage. Again, when the player would like to use the Combo techniques listed in the Player Notes (Combo background), the success rate is higher if the order of action is set.

Point 2 – Assign a Role which accentuates the character's individuality
It is possible to give each character a duty by assigning a "Role" to that character. By assigning Roles to each character, a unique Party can be created, such as a Party with concentrated physical attacks or concentrated Combo Attacks. However, depending on whether the Party is engaging in a battle against typical enemies or against a Boss enemy, the characters' Roles may need to be changed.

BATTLE SYSTEM

Point 3 – Develop new and powerful Arts
During battle, the player will be able to create new Arts (see page 23). By continuously using weapons and casting spells (see page 22), characters will create more powerful Spell Arts. In order to acquire highly effective Arts, characters should attack using the Arts they already possess.

Point 4 – Combine Weapon Arts and Spell Arts to perform a powerful Combo Attack
When using Weapon Arts and Spell Arts, the Party members' attacks can sometimes be combined to produce an even more powerful attack called the Combo Attack. Combo Attacks may be used in various combinations, and are the essence of battle. At times, the Weapon Arts and Spell Arts acquired from the enemies may also be combined. After experiencing various attack patterns, learn to create an original Combo Attack.

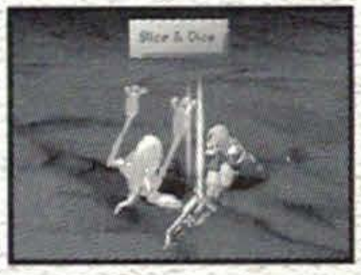
Double Slash + Double Thrust = Double Slash Duo Attack

Leveling UP the characters
After completing battle, characters randomly Level UP. Parameters and items that are known to Level UP are HP, WP, SP, Weapon Arts , and Spell Arts. Skills will only Level UP if used during battle. Again, if the player possesses properties related to the skills (see page 23), the probability that the level will increase becomes higher.

Metal equipment holds a special meaning
In the world of **SaGa Frontier 2**, using Spell Arts is a daily occurrence (see page 24). In general, people use weapons and armor made from the materials to which they have a natural affinity. On the other hand, metal items cannot extract Anima; for this reason, people grew to dislike metal. Since metals have a higher Durability, remember that characters that use metal equipment can prolong their protection from spell attacks.

HOW TO DUEL BATTLE

The new battle system for **SaGa Frontier 2** makes use of the Duel system. The Duel feature allows for one-on-one battle, enabling more precise attacks against an enemy. Counterattacks are not just random hits. Depending on the enemy's stance, and the action that the enemy takes, the character can perform actions such as slash and backslash. By using a tactical approach with the enemy, the player should aim to create new Weapon Arts and Spell Arts.



DUEL BATTLE & READING THE DUEL SCREEN

Duel battle can occur in three situations:

1. When the main character is forced into a battle by an event.
2. When there is only one member in the Main Party.
3. When the screen to select battle formation appears, and a single character is selected as the battle formation (for a Duel battle).

ACTION 1 – Select the character for Duel battle

To engage in a Duel battle, select the character that will represent the Party. When the ⊗ button is pressed, the display will switch to the screen shown on the right; select an action from this screen. Once the action is selected, press the ⊗ button.

1. Enemy's name.
2. Battle command.
3. Recover HP command. Consumes LP to restore HP on the spot.
4. End Battle Negotiation command (see page 19).
5. Change Weapon command. Upon selecting <Change Weapon>, a small screen will appear allowing characters to change the weapon used in battle. Select a weapon and press the ⊗ button. For characters who do not have multiple weapons and cannot use Martial Arts, this command will not appear.
6. Help window.

ACTION 2 – Enter four action commands

If <Battle Command> is selected, the screen will switch to the following display. Depending on the order in which action commands are selected, various attacks are possible. First, select an action command. Upon selection, the word <Combo> may appear next to any one of the action commands. If the word <Combo> appears next to one of the action commands and that command is selected, the chance of a Combo Attack increases. Pressing the directional button to the LEFT selects the command <Defend>; this can be selected as an action command. A total of four action commands must be selected to begin the battle.

1. Active character's name.
2. WP (SP) cost/Current WP (SP). If the current WP (SP) is low, the cost of use may be too high (the window color will change), and LP will be reduced in order to turn out Weapon and Spell Arts.
3. The upper number is the Current HP/Maximum HP, and the lower number is Current LP/Maximum LP.
4. The name of the weapon currently selected (Martial Arts and Defend are not displayed).
5. Action Commands. Types of Weapon Arts and Spell Arts that can be used with the weapon currently selected.
6. Help window.

ACTION 3 – Confirm action command selections

Once all four action commands have been selected, press the ⊗ button. A confirmation message will appear. To confirm the action commands selected, press the ⊗ button at this time to start combat. Otherwise, press the ○ button, or select <Re-enter command> and press the ⊗ button to re-select commands.

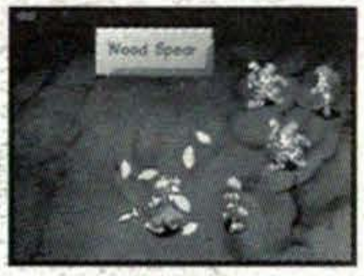
ACTION 4 – Create Combo Attacks using Weapon Arts and Spell Arts

Once the ⊗ button is pressed at <Begin battle>, battle begins, using the action commands that were selected. Depending on the character's speed, the possibility for Combo Attacks varies, and depending on the compatibility of the attack or spell, there may be times when a new Weapon Art or Spell Art is created. The Weapon Arts and Spell Arts acquired here may be distributed to each character by accessing the <Equip Arts> command of the Menu Screen.

BATTLE SYSTEM

During battle, weapons and armor are useful items that cause damage to enemies and reduce damage received from enemy attacks. Weapons especially have a special use in this world as "Tools" (see page 24). Here, the characteristics of weapons and armor are introduced.

WEAPONS – Perform physical attacks and cast spells.



Weapons are categorized into five types: swords, axes, staffs, spears, and bows. Each weapon type differs in handling and in the kinds of Arts that it can master (see page 23). Also, each weapon provides certain advantages and disadvantages for the characters equipping them. Weapons can be used as simple Tools or to draw out Anima for spells (see page 24). Some weapons contain highly precious Quells.

Swords – Example: Steel Dagger
Swords are weapons used in close combat. Swords have high Attack Power and the ability to deflect physical attacks at close or midrange.

Axes – Example: Stone Axe
Axes are highly destructive weapons when used at close range. Axes have a unique characteristic that makes them difficult to defend against. Axes can also be thrown from a distance.

Staffs – Example: Sapling Staff
Staffs are weapons that are best used for defense and should be used at close range. Although the damage is small, staffs can block all types of physical attacks from enemies.

Spears – Example: Wood Spear
Spears are weapons that should be used for midrange attacks. For enemies that fight at close range, the character equipped with a spear has a movement advantage. Since both hands are required to hold a spear, the Attack Power of a spear is great.

Bows – Example: Hunter Bow
Bows are weapons used specifically for long range attacks. Attacks using a bow are extremely precise. However, when defending against enemy attacks or when engaged in a Duel battle, a bow may not be the most suitable weapon.

Shields – Example: Buckler
Shields are typically used to protect a character against short-range enemy attacks. Since shields are hand held, they are treated as weapons.

When a weapon breaks, an "Anima Chip" can be obtained.

When the Durability Level (see page 16) of a shield or weapon (Tool) reaches zero, that item will break and turn into an "Anima Chip." Chips can then be exchanged for money. They contain no Anima themselves, but they have a high Anima affinity and can store any type (see page 24). Thus, chips are important items for manufacturing Tools.

ARMOR – Provides protection to the wearer.

Armor is categorized according to the location where it is equipped: the head, body, arms, and the legs. Additionally, full body armor encompasses all the functions of each type of armor. There are also accessories which do not belong in any category. Both armor and accessories reduce the damage received from enemy attacks. They also have the ability to reduce injuries and to prevent a decrease in fighting ability. For armor other than accessories, some types of metal armor reduce spell power.

Head – Example: Hat
Head armor protects the head and prevents the reduction of concentration, which would decrease your spell's power.

Body – Example: Caster Cloth
Body armor protects the body against attacks and provides especially effective protection against heat or cold attacks.

Arms – Example: Work Gloves
Arm armor protects the arms from attacks, which would reduce weapon power.

Legs – Example: Fur Boots
Leg armor protects the leg area and protects against any restriction of movement if the character is attacked in the legs.

Full Body – Example: ???
Full Body armor protects the whole body, but only accessories can be equipped at the same time as this armor.

Accessories – Example: Cross Branch
Accessories are not capable of protecting parts of the body. They do, however, provide protection through spell enhancements. Accessories can also be used to extract Anima so that the characters can use spells.

To be victorious in battle, characters must learn Weapon and Spell Arts. Weapon Arts rely on the weapons used to perform physical attacks. Spell Arts are used to draw out Anima, which is hidden inside weapons and Tools. Both Weapon Arts and Spell Arts are used to produce Combo Attacks that can cause immense damage to enemies.

WEAPON ARTS – Arts used to perform physical attacks.

Some Weapon Arts rely on the physical body; the others can be divided into five categories, depending on the type of weapon used. Weapon Arts can be acquired during Party or Duel battles when Combo Attacks are performed. The more skilled the character is in using the Weapon Art, the greater its destructive power. If the character possesses properties that correspond to the Weapon Art, his or her skill level will increase rapidly, as will the learning rate for the Weapon Art.

BATTLE SYSTEM

Martial Arts – The basic attack of Martial Arts is the "Punch." Martial Arts uses hitting and throwing to inflict damage. Some think that using Martial Arts is barbaric, and thus prefer not to fight using this method.

Sword Arts – The basic attack of a sword is "Slash." A sword damages enemies with slashing attacks. Of all the weapons, the sword has the most technique variations.

Axe Arts – The basic attack of an axe is "Slash." Normally, this Tool is used to chop wood. However, attacks using the blade of an axe can be highly destructive, allowing the character the ability to cut and hit.

Staff Arts – The basic attack of a staff is "Beat." Although a staff is used more as a defensive weapon, it can serve an extremely important role as a Tool. Being relatively easy to use, the player can use Staff Arts to target vital parts of an enemy's body with great accuracy.

Spear Arts – The basic attack of a spear is "Thrust." A spear is a strong weapon to use in melee attacks. Attacks using a spear require good timing, similar to the sword. While using a spear, characters can protect themselves by executing "Windmill".

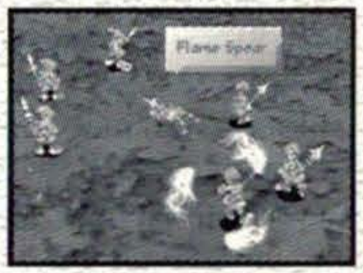
Bow Arts – The basic attack of a bow is "Shoot." In this world, bows are the only projectile weapon that can attack enemies from afar. Bows are useful because they can be used to perform ranged attacks from a safe distance.

"Anima" – An element that exists in all things in the world of SaGa Frontier 2

In the world of SaGa Frontier 2, civilizations and cultures are centered around the ability to manipulate Anima (the power source of all things) in the form of Spell Arts. In order for the characters to use Spell Arts, they need the help of Quells (ancient artifacts of a past civilization). Characters can also use Tools (artificial Quells) which are equipped with functions to help manipulate Anima. Tools are nothing special; if the Anima that resides in all natural things can be extracted correctly, even small stones and tree branches may be used as Tools.

SPELL ARTS – Powers used to extract power from weapons and armor.

Spell Arts are invoked by extracting Anima from items such as weapons (Gustave cannot use this power). After either Party or Duel battles, spells of the same type as those used during battle can be learned. Like the Weapon Arts, the ability to acquire new spells differs depending on the character's parameters. Spells are categorized into the following six types:



Tree Arts – Uses the Anima that exists in plants. Tree Arts embody the following: tranquility, protection, wind, and maturity. The Wood Spear is an example of a Tool that uses Tree Arts.

Stone Arts – Uses the Anima that exists in minerals. Stone Arts embody the following: stones, crystals, sand, and petrification. The Stone Knife is an example of a Tool that uses Stone Arts.

Flame Arts – Uses the Anima that exists in fire. Flame Arts embody the following: light, energy, and purification. The Light Spear is an example of a Tool that uses Flame Arts.

Water Arts – Uses the Anima that exists in water. Water Arts embody the following: clouds, ice, healing, and time. The Pit Spider is an example of a Tool that uses Water Arts.

Tone Arts – Uses the Anima that exists in sound. This relatively new Art represents taking various sounds and giving them form. The Screamer is an example of a Tool that uses Tone Arts.

Beast Arts – Uses the Anima that exists in the bones of beasts. Represents and embodies the mechanics of animals and of life in general. The Elder Bow is an example of a Tool that can use Beast Arts.

STATUS ABNORMALITIES & RECOVERY METHODS

During battle, characters may receive special attacks from the enemy which cause status abnormalities. Although status abnormalities will vanish with time, there are situations in which the ability to fight becomes lost, and HP will continue to decrease. Thus, ignoring status abnormalities can be dangerous. Be especially attentive to the effects of each status abnormality and deal with them accordingly. All status abnormalities are removed after the battle.

Sleep – The affected character is unable to move. The status is removed after a period of time or after the character is attacked. Spells can remove status effects from characters.

Cripple – Decreases the Attack Power of weapons, Weapon Arts, and Spell Arts equipped by the affected character. Abnormality disappears after a period of time or can be removed with a specific type of spell.

Fear – The affected character is occasionally unable to perform specified actions. Abnormality disappears after a period of time or can be removed with a specific type of spell.

Confusion – The affected character attacks indiscriminately (both enemies and allies may be attacked). Abnormality disappears after a period of time or can be removed with a specific type of spell.

Charm – The affected character is unable to execute any action commands, causing that character to perform only actions beneficial to the enemy. Abnormality disappears after a period of time or can be removed with a specific type of spell.

Berserk – The affected character is unable to cast spells or execute any actions that use SP. Abnormality disappears after a period of time or can be removed with a specific type of spell.

Petrify – The affected character is unable to enter commands. When Petrified, the character cannot be attacked. If all of the members of the Main Party become Petrified, the game is over. This abnormality can only be removed with a specific type of spell.

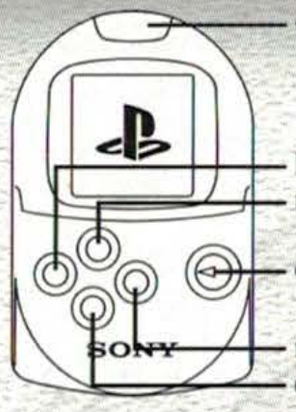
Poison – The affected character receives damage each turn, so that his or her HP continuously decreases during the battle. This abnormality can only be removed with a specific type of spell.

Knocked Out – The affected character's HP is reduced to zero, and can no longer fight. Under this abnormality, if an enemy attacks the character, the character will lose one LP. LP will continue to decrease in this manner until the abnormality is removed.

POCKETSTATION™

NOTE: the PocketStation personal game unit is sold separately and is required to play these mini-games. The PocketStation personal game unit may not be available for purchase outside of Japan.

There are two **SaGa Frontier 2** mini-games, "COMBO Pocket" and "Go! Go! Digger," that can be played on the PocketStation personal game unit.



optical communication (IrDA)

left button - Select Menu Item
up button - Select Menu/Cancel
enter button - Execute Selected Menu Item
right button - Select Menu Item
down button - Select Menu Item

USING THE "COMBO POCKET"

The player will be able to save the Combos (Combo history) and Custom Arts (one player Combo history) that are recorded onto the Player Notes from the Menu Screen (see page 13). A maximum total of 192 attacks, of which up to 96 may be Combos, can be stored in the "COMBO Pocket." It is also possible to upload saved data to other PocketStation personal game units with the optical communication (IrDA) module.

Downloading Method

In the Player Notes subsection of the Menu Screen, Combos (Combo history) and Custom Arts (one player Combo history) can be downloaded for reference. (The same Combo history does not exist on the PocketStation personal game unit and the main game save data). <Send> and <Receive> commands allow the trade of Combos with other players. But if Combo histories are traded, they will disappear from the player's "COMBO Pocket" and will move into the "COMBO Pocket" of the recipient.

PLAYING GO! GO! DIGGER

In order to download "Go! Go! Digger" to the PocketStation personal game unit while playing the game, the player must make an effort to talk to many strange people and investigate various locations. If the player is able to download "Go! Go! Digger" onto the PocketStation personal game unit, a contractor called a Digger will excavate items for the player.

Set the timer to determine how long the "Digger" will work. Once the enter button is pressed, the "Digger" will begin digging in the PocketStation personal game unit. Check to see that the Digger is not slacking off. When the timer reaches 0:00, an alarm will sound, signaling that the digging has been completed. If a treasure box is found, the "Digger" has obtained some type of item for the Party. Within the PocketStation personal game unit, the item remains a mystery, but on the Menu Screen of the main game, there is an <Excavated> option specifically for these items. The player will be able to identify items here (see page 16).

- If the left and right buttons are pressed simultaneously, the game will return to the Menu Screen.
- If the enter button is held down, the game will return to the Menu Screen, and <CONTINUE> or <EXIT> may be selected.
- On the PocketStation personal game unit, "COMBO Pocket" and "Go! Go! Digger" each use two memory blocks (If both are downloaded, four blocks are necessary).

Rule Your Kingdom Again

With The BradyGAMES SaGa Frontier™ 2 Official Strategy Guide.

Gather your allies and help Gustave conquer the world, and then follow Wil Knights as he unveils the secret of his family's tragedies.

Explore the numerous lists and charts to learn abilities, devise combos, master magic, and equip your character with the most powerful weapons.

To purchase the BradyGAMES SaGa Frontier™ 2 Official Strategy Guide, visit your local electronics, book, or software retailer or order the book via the web at www.bradygames.com.

ISBN 1-56686-972-2 **Price $14.99US / $21.95 CAN**

BRADYGAMES
TAKE YOUR GAME FURTHER
www.bradygames.com

SQUARESOFT®
www.squaresoft.com

CREDITS

SQUARE CO., LTD.

Executive Producers	Tomoyuki Takechi, Hironobu Sakaguchi, Hisashi Suzuki
SaGa Frontier 2 Producer	Akitoshi Kawazu
Character Image Design	Tomomi Kobayashi
Main Program	Takaaki Tonooka
Battle Program	Hiroshi Ono
Other Program	Masaaki Kubo
System Director	Jyunichi Shinomiya
Map Director	Yuichi Ninagawa
Map Design Section	Takeshi Nitanosa, Kazuhiro Yamauchi, Kazuyuki Shindo
Map Graphic Section	Yasuhiko Kamata, Tetsuo Yokota, Masayo Asano, Sachiko Tanabe, Tomoe Inazawa, Masahiko Dairaku, Masaaki Hayashi, Tomokazu Kawamata, Mariko Nakamura, Mizushi Sugawara, Takashi Wakou, Airi Yoshioka
Character Section	Fumiyasu Sasaki, Yuichi Shiota, Kazuko Shibuya, Yuichirou Kojima, Yasuhisa Izumisawa, Kei Naruse, Tomoyuki Arai, Hitoshi Imai
Battle Plan Section	
System Director	Kyoji Koizumi
Map Design	Wataru Ueda
Battle Effect Section	
Monster Effect	Nobuyuki Ikeda
Character Effect	Yuichiro Suzuki
Monster Design Section	Ichirō Mori, Hagumu Kato, Yukari Kondo, Takuji Sasaki, Rumiko Shinoda, Takumi Tamura
Sound Section	
Sound Program	Minoru Akao
Manager	Kensuke Matsushita
Sound Section	
Music Composer	Masashi Hamauzu
Synthesizer	Ryo Yamazaki
Sound Section	
Sound Engineer	Motoko Watanabe
Sound Editors	Masataka Saito, Kenichi Mikoshiba, Kazumi Mitome
International Business Department	
General Manager	Yuji Shibata
Localization Director	Ichiro Nonaka
Coordination Director	Tchie Tokoro
Localization Engineer	Yoshinori 'Goro' Uenishi
Marketing Managers	Akira Kaneko, Yasuhiro Suzuki
Assistant Manager	Tomomi Nishigaki
Localization Assistant	Yoshiki Yamamoto
Publicity Section Producer	Tadashi Nomura
Production Administration Manager	Hideki Imaizumi

SQUARE SOFT, INC.

Localization Staff	
Localization Management	Masahiro Nakajima
Localization Specialists	Shigeto Sammy Matsushima (Lead), Yoshinobu Nobby Matsuo
Editors	Brian Bell, Richard Amtower
Associate Producer	Aki Kozu
Quality Assurance	
QA Manager	Jonathan Williams
Assistant QA Manager	Mike Givens
Lead Analyst	David 'Ribs' Carrillo
Assistant Lead	Troy A. Boren
Analysts	Jaime J. Bencia, Michael D. Christoffers, Kelly Chun, Jonathan A. Mankin, Tam Nguyen, Bennett Neale, Richard Williams, James Wong, Matthew B. Rhoades, Simon H. Son, James J. Robles
Translators	Kyoko Makino, Takahiro So, Rintaro Yoshida

SQUARE ELECTRONIC ARTS L.L.C.

Senior Customer Service Manager	Rick Thompson
Assistant Customer Service Manager	Fernando Bustamante
Customer Service Lead	Alaine DeLeon
Customer Support Representatives	Caroline Liu, Patrick Cervantes, John Montes, James Dilonardo, Mark Abarca, Mark Acero, Alan DeGuzman, Ryan Riley
Public Relations/Events Manager	Lisa M. Ahern
Assistant PR Manager	Francine DeMore
Business Development Manager	Elaine Di Iorio
Product Coordinator	Beth Faust
Sales Coordinator	Sean Montgomery
Media Planner	Kyoko Yamashita
Creative Planner	Keiko Kato
Assistant Product Managers	Mitsuru George Torii, Andrew Shiozaki
Product Associates	Irene Sam, Brad Varey, Andy Hsu
Product Administrative Assistant	Mari Nishikawa
Marketing Assistant	Rika Maruya
Marketing Manager	Kenji Mimura
Vice Chairman	Yoshihiro Maruyama
President	Jun Iwasaki
Packaging/Manual Design	Steven Wright, Beeline Group, Inc.
Special Thanks	Shun Moriya, Izumi Kawanishi, Yoshiaki Nakayama, Hiromasa Naka, Beeline Group, Inc., BradyGAMES, C.H.E.N. PR, The Kenwood Group, Saatchi & Saatchi Los Angeles, Virtual InterActive Inc.,

For a period of ninety (90) days from the date of purchase, Square Electronic Arts L.L.C. (SQEA) warrants to the original purchaser of this SQEA software product that the medium on which this computer program is recorded is free from defects in materials and workmanship. SQEA agrees for a period of ninety (90) days from the date of purchase, to either repair or replace, at its option, free of charge, any SQEA software product that does not meet the above warranty, postage paid, with proof of purchase. This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the SQEA software product has arisen through abuse, unreasonable use, mistreatment or neglect.

LIMITATIONS – The above warranty is in lieu of all other warranties, and no other representations or claims of any nature shall be binding on or obligate SQEA. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY, COURSE OF DEALING IN TRADE AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL SQEA BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS SQEA SOFTWARE PRODUCT. Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of incidental or consequential damages so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights that vary from state to state.

NOTICE – This manual and the software described in this manual are copyrighted. All rights in the manual and the software are reserved. No part of this manual or the described software may be copied, reproduced, translated, or reduced to any electronic medium or machine-readable form without the prior written consent of SQEA. The described software may not be reversed engineered, decompiled or otherwise disassembled.

RETURNS WITHIN 90 DAY WARRANTY PERIOD – To replace defective media within the 90-day warranty period, send the defective media, a copy of the original sales receipt, a return address, and a small note describing the difficulties you are experiencing to Electronic Arts Customer Warranty, P.O. Box 9025, Redwood City, CA 94065-9025. If you have warranty questions, you can also contact Customer Warranty at (650) 628-1900, fax (650) 628-5999. Hours of operation: Monday - Friday, 8:30am - 11:45am and 1pm - 4:30pm, Pacific Standard Time.

RETURNS AFTER WARRANTY – To replace defective media after the ninety (90) day warranty period has expired, send the original CD to the Electronic Arts' address above. Enclose a statement of the defect, your name, your return address, and a check or money order for $15.

REPLACEMENT MEDIA – The above provisions apply to any replacement media or software provided by SQEA hereunder, including the above warranties and limitations.

TECHNICAL SUPPORT – For technical support questions, you can call (714) 428-0599. Representatives are available Monday-Friday 8am - 5pm, Pacific Standard Time.

SQUARESOFT GAME TIPS

Game Tips are available for all SQUARESOFT PlayStation titles:

U.S.: **1-900-407-KLUE** (1-900-407-5583) $.95/min. Automated Tips, $1.25/min. Live Assistance.

Canada: **1-900-451-KLUE** (1-900-451-5583) $1.50/min. Automated Tips only.

Prices subject to change. Callers under 18 years of age must obtain permission from a parent or guardian before calling. Game tips are available for callers within the U.S. and Canada only. Touch-tone phone required. Live assistance is available for SQUARESOFT titles published on the PlayStation game console only. Game counselors are available Monday-Friday, 8am - 5pm, Pacific Standard Time. Automated support is available 24 hours a day, 7 days a week.

SQUARESOFT Online

Shop online or register for upcoming sweepstakes, prizes, and more at **www.squaresoft.com**!

VAGRANT STORY™

RATING PENDING
RP
CONTENT RATED BY ESRB

RATING PENDING
RP
CONTENT RATED BY ESRB

front mission 3™

SQUARESOFT®

www.squaresoft.com

Published by Square Electronic Arts L.L.C.

Square Electronic Arts L.L.C. – 949 South Coast Drive #200, Costa Mesa, CA 92626
© 1999, 2000 Square Co., Ltd. All rights reserved. SQUARE SOFT and the SQUARESOFT logos are registered trademarks of Square Co., Ltd.
VAGRANT STORY and FRONT MISSION 3 are trademarks of Square Co., Ltd.

Licensed by Sony Computer Entertainment America for use with the PlayStation game console. PlayStation and the PlayStation logos are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION GAME CONSOLES WITH THE NTSC U/C DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.

PlayStation®